

# Snorkel Dreams: A Machine Project Field Guide to Art Underwater



Welcome to Machine Project's first ever underwater art show, presenting the finest pool-bound artwork in Los Angeles, created by some of our favorite land-dwelling artists. Featured work includes porcelains, photographs, cement filled mannequins, video, an architectural model, ice-borne mosquitos, a large axolotl, blown glass, a pool within a pool, and more that will take your breath away, so be very careful. We hope you enjoy!

- Mark Allen, Machine Project Director

1. *Palissy Bracelet Shield*, Andrew Cannon, urethane foam, epoxy resin, epoxy putty, wood, glass, and pigment, 23 x 18"

Andrew Cannon was born in Redlands, California in 1988 and lives and works in New York. He is currently attending Columbia University as an MFA student (2017). He received his BA from the University of California, Los Angeles in 2010

2. *Rosebud II*, Jessica Cowley, enamel paint and marine varnish on skateboard, 8 x 31.5 x 6"

Jessica Cowley is a sign painter and the founder of Analog Signs. She lives in Los Angeles.

3. *Glass Bottom Pool*, Bob Dornberger, galvanized stock tank, plywood, vinyl floats, acrylic, 96 x 48 x 24"

Bob Dornberger (b. 1975 Erie, PA) is a sculptor who lives and works in Los Angeles, CA. He received a BFA from The School of the Art Institute of Chicago. His sculptural works are often activated by the act of making or sharing food, such as Full Moon Ramen, an underground secret restaurant deep in the desert that invited diners to eat noodles under a full moon. As the Objects Workshop leader at the design and architecture firm, wHY, he designs exhibitions, furniture and decorative objects.

4. *Moon Tower*, Emily Joyce, mixed media, 20 x 41 x 3"

Emily Joyce (born 1976 in Arlington Heights, Illinois) lives and works in Los Angeles, California. Joyce studied at the Glasgow School of Art and received her BFA from the Rhode Island School of Design, Providence, in 1998. She has held residencies at the Museum of Fine Arts, Houston and Le Pavillon at the Palais de Tokyo, Paris. Joyce has exhibited her geometric screen prints and abstract paintings internationally for more than 15 years.

5. *Pool Ring*, Alice Könitz, Forton modified gypsum, 54 x 1.5"

Alice Könitz is a Los Angeles based artist. She received MFAs from the Kunstakademie in Düsseldorf and from Cal Arts in Valencia. Her work negotiates hypothetical language and physical space. Könitz is also the founder of The Los Angeles Museum of Art (LAMOA), an experimental exhibition space that the artist describes as a "platform for an organic institution that lives through participation."

6. *Study for a Landscape Ripe for Colonization*, Candice Lin, mosquito larvae, cochineal, ice, 36 x 36"

Special Thanks to Michael Parker, Chun-Wu and Rebecca Wang. (*Saturday only*)

Candice Lin received a double BA at Brown University and an MFA at the San Francisco Art Institute. Her work engages notions of gender, race and sexuality, examining discrepant bodies, vibrant material and disobedience. Lin's work has been recently exhibited at the Kadist Art Foundation in Paris, the Delfina Foundation in London and Akuna Zentroa/Alhondiga in Bilbao with recent solo exhibitions at CAAA, Guimarães and François Ghebaly Gallery, Los Angeles.

7. *Tile Grid (Underwater)*, Becca Lofchie, Inkjet print on canvas, 36 x 36"

Becca Lofchie is an LA-based designer specializing in books, zines, and other water-soluble media.

8. *Vault House*, Johnston Marklee, Forton modified gypsum, 12.375 x 47.625 x 2"

Johnston Marklee has a substantial architectural portfolio including residential, commercial, institutional, and exhibition environments with a particular focus on the arts. Principals Sharon Johnston and Mark Lee's approach to projects emphasizes the relationship between design and building technology.

9. *The Futurological Congress* - Mallen&Gray, mannequin, lycra, 36 x 34 x 20"

Mallen&Gray is a collaborative project by Gray Wielebinki and Mark Allen, which combines their graphic work into textiles, fashion and costume design.

10. *A Smaller Splash*, Machine Project and Grace Eunhong, acrylic on canvas, 60 x 88"

Grace Eunhong Lee has a BFA in Fine Arts from Otis College of Art and Design and has a body of work comprised of drawings, paintings, and ceramics dealing with the gestalt of Eastern art philosophies. Lee currently lives and works in Los Angeles, CA.

11. *Clepsydra (Water Clock)*, Jennifer Moon and laub, mouth blown glass, 2 x 2 x 2'

laub is a wood nymph from another dimension, Jennifer Moon is a humanoid creature from outer space. Every night, Moon visits laub through an enchanted wormhole portal made from faith, they sit atop tree branches deciphering human emotions and the mysteries of relations.

12. *Crushes-Section J (04)*, Paul Pescador, light jet print, 22.75 x 16.75"

Paul Pescador received an MFA from the University of California at Irvine in 2012, and BA from USC. Recent exhibitions, projects, and screenings in Los Angeles include: Los Angeles Nomadic Division at the Gamble House; Vacancy; PSSST; Ashes/Ashes; Park View; Vista Theater; Human Resources; he has also recently shown at Anthony Greaney, Boston.

13. *Divers*, Jennifer Rochlin, underglaze and glaze on stoneware and earthenware, 28 x 24"

Jennifer Rochlin lives and works in Los Angeles. She received her MFA from the School of the Art Institute of Chicago in 1999 and studied at Hochschule Der Kunst in Berlin. She has participated in several exhibitions in Los Angeles and New York. She is the recipient of the Durfee Foundation Artist Resource Completion Grant and The Belle Foundation Artist Fellowship grant.

14. *the escapists*, Suné Woods, single channel video, dimensions variable video on tablet (TRT 4:07)

Suné Woods is an artist living in Los Angeles. Her work takes the form of multi-channel video installations, photographs, and collage. Woods practice examines absences and vulnerabilities within cultural and social histories.

15. *Giddyup*, Kim Ye, latex, pigment, zipper, hardware, 32 x 22 x 6"

Kim Ye (b. 1984, Beijing, China) is a Los Angeles-based, multidisciplinary artist whose work incorporates installation, video, sculpture, painting, and performance. She received her MFA from the UCLA (2012). Inspired by everyday events, her work explores concepts of sexuality, intimacy, and the exchange between artist and audience. She has exhibited and performed at the Getty Center and Pomona College Museum of Art among others.

16. *Untitled* from "*Piles and Stacks*" series, Patricia Yossen, porcelain, 4 x 4 x 2'

Patricia Yossen has undergraduate degrees in Art Education and Sculpture from her native Argentina, and an M.F.A. from Pratt Institute in Brooklyn, New York. She has lived and worked in Argentina, Mexico, New York and Los Angeles and has also shown her work in Spain and Canada. She currently lives and works in Eagle Rock. In addition to working at HOLA, she is an instructor at LACMA. Yossen teaches sculpture, open studio and mixed media.

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Machine Project is a place for artists to do fun experiments together with the public in ways that influence culture. Machine Project was founded in 2005 by artist and curator Mark Allen. Machine Project has a 15 year history of collaborating with arts institutions across the country including the Hammer Museum, the Walker Art Center, LACMA, MCA Denver, MOCA, and the Tang Museum, bringing innovative programming to cafeterias, quads, coat closets, and other unexpected venues. [machineproject.com](http://machineproject.com)

Beach=Culture is a program of the City of Santa Monica, Cultural Affairs Division. Since its inception in 2009, the Beach=Culture series has engaged the public in an ongoing conversation about art and culture in unexpected places through concerts, talks, readings, exhibits and artist residencies at the Annenberg Community Beach House. [annenbergbeachhouse.com/cultural-programs](http://annenbergbeachhouse.com/cultural-programs) & [arts.smgov.net](http://arts.smgov.net).

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The Annenberg Community Beach House is wheelchair accessible and ADA compliant. For disability related accommodations or other questions please call Guest Services at (310) 458-4904. The (dry) Gallery is open daily 9am-4pm; on view: *Land Art Generator Initiative* (October 4 - November 1, 2016.) Santa Monica Conservancy Docents available onsite to discuss Beach House history at the Marion Davies Guest House. Next Beach=Culture event: November 8, 6:30-8pm: Fashion in Film, the 1950s with historian Kimberly Truhler. Remember to feed the meter! Other Cultural Affairs news: Camera Obscura Art Lab Studio Residency accepting applications through October 27<sup>th</sup>, info at [arts.smgov.net](http://arts.smgov.net). Leather maskmaking workshop with Patricia Mitchell 10/22 at 11:30am, info at [smgov.net/camera](http://smgov.net/camera). Join us November 19 for *Home Remedies For Driving While Black (Part 2)*, an exhibit of original studies and works in progress by Studio Resident Zeal Harris at 1450 Ocean Ave, RSVP to [coalzealharris.eventbrite.com](http://coalzealharris.eventbrite.com). Tongva Park's Tongva After Dark series features *Inflatable Park* by choreographer Lionel Popkin on Tuesday 10/18 at 7:30pm, 1615 Ocean Ave.