



Call For Writers Artist Residency at the Annenberg Community Beach House



Application Deadline: Friday, September 24, 2010, rec'd by 5:00pm

Introduction

The City of Santa Monica, Cultural Affairs Division, seeks applications from writers living in Los Angeles County for a residency at the Annenberg Community Beach House located on Santa Monica Beach. The Artist Residency offers a large private office in the historic Marion Davies Guest House for ten weeks to complete a work in progress.

Residency Description

In celebration of Marion Davies' support of artists and in acknowledgement of the City's desire to further the work of artists in all disciplines, the Division has established an Artist Residency program at the Annenberg Community Beach House. The Residency begins Monday, November 15, 2010 and concludes Monday, January 24, 2011 for a total of ten weeks. The Residency offers a seaside place to work – an upper floor office in the restored Guest House of the former Marion Davies estate.

The City seeks to provide an opportunity to writers who both need a place to write and are interested in sharing aspects of their work for the public's benefit. This program is best for writers who have a specific project and will be able to use the residency period to finish or make significant progress in their work. Public interaction takes the form of weekly office hours and three monthly events. A monthly event could be a lecture, reading, interview/conversation with other artists, or a workshop. If the applicant wishes to suggest other public activities in lieu of these, proposals are welcome.

As an acknowledgement of the public benefit of the Resident to the community, an honorarium of \$1500 is offered. The City may also require the Resident to represent the Residency to the press.

The Residency is non-residential; no room/board is offered. The City will provide a lockable office with desk and chair, wireless internet access, refrigerator/microwave access, and a parking pass for the duration of the residency. No other resources, including computer, printer, phone, or other equipment will be provided.

Annenberg Community Beach House

The Southern California beach occupies a unique place within the physical and cultural landscape of America, and the new Annenberg Community Beach House at Santa Monica State Beach has quickly become a popular destination for those seeking a quintessential “day at the beach.” Consisting of several structures at the historic site of the Marion Davies estate, the Beach House includes the historic Guest House and Pool, and the new Event House, Pool facility, and outdoor areas.

A public place henceforth, the site at 415 Pacific Coast Highway has seen an evolution from private ownership to public management. Interpretive and cultural projects at the Beach House offer a continuum connecting the past, present and future. For information and images of the site, please visit <http://annenbergbeachhouse.com>.

The Annenberg Community Beach House is made possible through a generous gift from the Annenberg Foundation at the recommendation of collector and philanthropist Wallis Annenberg, and in partnership with California State Parks and the City of Santa Monica.

Selection Process

The Residency is open to all writers of fiction, poetry, plays, essays, and screenplays living in Los Angeles County with work in progress, who have not received a Beach House Residency in the past two years and who are not currently arts grantees or resident artists through another City of Santa Monica program for the same time frame (November 15, 2010 through January 24, 2011). The Residency will be awarded to one writer, and no writing teams are eligible. The panel will take both the quality of work and the ability of the applicant to carry out public interactions into consideration. Please note that monthly events will be aimed at adult, rather than youth audiences, and weekly office hours will be a minimum of four hours a week, to be held on those days that the Guest House is open to the public. These are subject to change, but are most likely to be Mondays and Saturdays.

A complete application (see list below for details) will include a writing sample, two letters of recommendation, an application letter, and the applicant’s publishing history, if any. Lack of a publishing history will not disqualify a writer from being selected.

Applications will be reviewed and selected by a jury of writers and educators. Notification of the accepted Residency application will take place on **Monday, October 25th**, before the **November 15th** start of the Residency.

Submission Requirements

The City, in compliance with its Sustainable City Program, encourages the use of recycled and tree-free products. To this end, we ask that submissions be sent via email to the contact information on the next page. Submissions will not be returned.

Please submit the following as part of your application:

- A professional resume or CV in .doc or .pdf format which includes your residential address, titled "Firstname Lastname CV"
- Up to 10 sample pages of writing in one file, .doc format or .pdf format. For poetry, 5 poems will be accepted; for screenplays and plays, 20 formatted pages will be accepted. If a mixture of genres, the total page count cannot exceed 10 pages. Please title the sample file "Firstname Lastname SAMPLE".
- An application letter which details your interest in and benefit derived from the Residency, preference for types of monthly events (lectures, readings, interview/conversations with other artists, workshops, or applicant-proposed events), availability for public office hours, and publishing history, Please title the letter "Firstname Lastname LETTER"
- Two (2) letters of reference, emailed, or mailed under separate cover (reference letters must arrive by the due date below). Please have recommenders title their emails "Recommendation for Firstname_Lastname". For mailing address see below.

NO ORIGINAL MANUSCRIPTS WILL BE ACCEPTED.

Contact & Due Date

For questions about the Residency, please leave a message for Naomi Okuyama, Cultural Affairs Coordinator at 310-458-2257 or email isanaomi.okuyama@smgov.net, well before the due date for applications. For information on the Annenberg Community Beach House, it is recommended that you first visit the Beach House, but you can also visit <http://annenbergbeachhouse.com>.

Applications must be received by 5:00 PM on Friday, September 24, 2010.
Please email submissions to isanaomi.okuyama@smgov.net.

The City of Santa Monica
Cultural Affairs Division
Attention: Writers Residency
PO Box 2200
Santa Monica, California 90407-2200



Marion Davies Guest House